

Hey Folks,

I am so excited you have decided to continue building your art skills. I will continue to try to inspire, encourage, and help each of you reach your artistic, creative potential.

If you are like me you have probably started to think about your summer and the relaxation and fun you will have. School will quickly be fading from your mind. Well before that totally happens, I need to remind you how important it is to keep your artistic skills honed. This letter is to inform you as to where to find your summer assignments. (Yes, I am sorry to say you will have summer assignments) Creating art throughout the summer is a great opportunity to better your skills or just refresh what you learned in class. It will also help keep your creative thinking skills active and show me your willingness to take risks.

This class will require some hours outside of class and it will be important to use your class time wisely. By doing this you will demonstrate to me your ability to maintain long term assignments without losing interest. All students should have received a journal/research/investigative workbook. I will be collecting them periodically throughout each nine weeks. Use your workbook to communicate your ideas for drawings or record information about events you attend, art you have seen or artists of interest or practicing new techniques and with new materials. Many of the things that interest you might turn out to be the ideas for your drawings. In the class you may be required to research artists, vocabulary words materials and technical applications. Remember, the purpose of research is to provide you with a vocabulary to discuss evaluate and analyze art.

Hopefully by now I have piqued your interest and you are asking, "What are the summer assignments. In this packet you will find the summer assignments. As soon as Canvas is loaded with your new classes next year, the assignments will be loaded in your class too. Keep in mind, the summer assignments will take some time to complete especially when I am looking for quality work so don't wait until the last minute. I am asking you to complete at least 2 of the assignments but would recommend doing 3. You must be ready to share your drawings the first day of class. My goal for you is to step outside your comfort zone, develop good time management skills, build on your technical skills and develop your own original style. I would like to help guide you to go from wherever you are as an artist who draws to the next level. If you have any questions send me an email at [dcornwell@uaschools.org](mailto:dcornwell@uaschools.org). or make sure you log on to canvas if you misplace this information and the summer assignments.

Now go and have a great summer. Get rejuvenated, inspired and drawing!

Ms. Cornwell

## HONORS DRAWING SUMMER ASSIGNMENTS

All students are **required** to complete **two** out of the five following studio projects and it is **recommended** that they do at least **three**. They may be done any size and, on any paper, using either graphite, pen and ink, chalk pastels or oil pastels. Each should be “portfolio” quality and will be collected the **first** day of school. Some examples of previous student work are included in the packet.

1. Balloon Animal – Find a reference photo online, must have values
2. Still life – Must include **at least** one smooth object and one textured object (example: an egg with crumpled paper in the background, a stuffed animal with a marble)  
Must also have some sort of theme (example: musical instruments, fruit, etc)
3. Unusual View – Be creative.....looking through something, from a giant’s eye, from an ant’s eye....
4. Imaginary Monster – Use imagination, is it scary, funny, show values
5. Hands in motion - Focus on the hands and the activity.  
Make sure you show the details in the hands and the activity is clear clearly defined.  
The overall goal is to communicate the motion of the activity.

### **Some things to remember when you are working on the above assignments:**

- \*Use photo references or paint from real life.
- \*Always have a light source (think light directions, shadows, highlights, etc.)
- \*Be very critical and conscious of your composition, and paper size and type.
- \*Do several rough drafts or experiments for each assignment. Rarely the first thing you do is the best.
- \*Strong craftsmanship is important.
- \*Consider the 3 C’s of art. (Composition, Craftsmanship, Contrast)
- \*Presentation is important. Does it have the “Wow” Factor?

GOOD LUCK. Please contact me with questions or ideas at any time.

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Still-life



Balloon Animal

